

DRAFT PROGRAMME

Thursday 6 December

- 8.30-9.15 Registration (The Library, Sancta Sophia College)
- 9.15-9.30 Welcome: Assoc. Prof. Lindsay Watson, Chair of Classics and Ancient History, University of Sydney
Formal Opening: Professor Duncan Ivison, Head of the School of Philosophical and Historical Enquiry, University of Sydney
- 9.30- 11.00 Session 1: *Journeys* (part 1) Chair: Susanna Braund
Andrew Turner (University of Melbourne) 'Juvenal the non-Traveler'
Grant Parker (Stanford University) 'Being there: byways and highways of Tiberius'
- 11.00-11.30 MORNING TEA
- 11.30-12.50 Session 2: *Journeys* (part 2) Chair: Paul Roche
Frances Muecke (University of Sydney) 'Caspar Ursinus Vellius Elegy 3' (a fare-well to Rome)
Helen Slaney (University of Melbourne) 'Remote control: The Flavian Argonautica'
- 12.50-2.10 LUNCH
- 2.10-3.30 Session 3: *Home and Abroad in the late Republic and Early Empire* Chair: Kathryn Welch
Kit Morrell (University of Sydney) 'Integritas in the provinces'
Tom Stephenson (University of Queensland) 'The events of 2BC in Rome: A Reassessment'
- 3.30-4.00 AFTERNOON TEA
- 4.00-5.20 Session 4: *Intertextuality in Flavian Epic* Chair: Marcus Wilson
Frances Mills (La Trobe University) 'Yet another storm at sea: Punica 17.149-337'
Peter Davis (University of Tasmania) 'Allusion to Ovid and Others in Statius' Achilleid'
- 6.30-7.30 Keynote address (venue tba) : "Taking sides: issues of allegiance in the reception of Lucan's 'Civil War'
Professor Susanna Morton Braund, Professor of Latin Poetry and its Reception (Canada Research Chair) University of British Columbia, Vancouver

Friday 7th December

- 9.00-10.45 Session 5: *The Power of Images in Latin Poetry* Chair: Frances Muecke
Judy Deuling (Victoria University, Wellington) 'Past, Present and Future: Vergil's Aeneid and the "art" of Ecphrasis'
John Penwill (La Trobe University) 'The double visions of Pompey and Caesar [in Lucan]'
Marcus Wilson (University of Auckland) 'Epic Animation: The Elephants at Cannae'
- 10.45-11.15 MORNING TEA
- 11.15-1.00 Session 6: *The Neoterics* Chair: Marguerite Johnson
Erik Hamer (Columbia University) 'Catalepton 13: A Vergilian Epode'
Lindsay Watson (University of Sydney) tba
Maxine Lewis (University of Sydney) 'Men as Body in Catullan Invective'
- 1.00-2.15 LUNCH

- 2.15-3.20 Session 7 *Discussion: The Art of the Commentary* Chair: Patricia Watson
Panel: Susanna Braund, Lindsay Watson, Frances Muecke, Paul Roche
- 3.20-3.40 AFTERNOON TEA
- 3.40-5.40 Session 8 *Romans and Outsiders* Chair: Alanna Nobbs
Robyn Tracey (Macquarie University) 'Whatever you do, don't be a Syrian (or a Jew)'
Danijel Dzino (University of Adelaide) 'C. Ravonius Celer qui et Bato Scenobarbi (f.)'
Barbara Sidwell (University of Adelaide) 'Valentinian and Valens and Roman Military Policy of the Fourth Century'
- 7.00 CONFERENCE DINNER (venue tba)

Saturday 8th December

- 9.15-10.35 Session 9 *The Romans and the Gruesome* Chair: Peter Davis
Sarah Lawrence (Sydney Grammar) 'Putting Torture to the Question: Literary Accounts of Torture in the Early Empire'
Anne Rogerson (University of Cambridge) 'Gruesome beauty and cringing pleasure in Aeneid 9.749-55'
- 10.35-11 MORNING TEA
- 11.00-12.20 Session 10 *Landscape in some Latin poets* Chair: John Penwill
Marguerite Johnson (University of Newcastle) 'Witches in Time and Space: The Hags of Horace and Lucan'
Jacqueline Clarke (University of Adelaide) 'The Struggle for Control of the Landscape in Rutilius Namatianus'
- 12.25-1.25 Session 11 *Healthy Romans* Chair: Erik Hamer
Patricia Watson (University of Sydney) 'Chione's bikini: Affectation or normal bathing attire?'
Elizabeth Hale (University of New England) 'Gluteus Maximus, or the Ancient Roman guide to Healthy Living'
- 1.25-1.30 Farewell Lindsay Watson

END OF CONFERENCE