

PROGRAMME

FRIDAY, AUGUST 12, 2011

10:45 am: TEA & COFFEE

11:15 AM: WELCOME, Geraldine Barnes (Director, Medieval and Early Modern Centre, University of Sydney)

11:30 am – 1 pm: ANTIQUE QUESTIONS & METHODS (*Chair: Alastair Blanshard*)

W. Jeffrey Tatum, "Antiquarianism in Plutarch's Roman Lives"

Amelia Robertson Brown, "The Classical Past in Late Antique Greece"

Christopher M. Simon, "*Archaeologia* and *etymologica* before and after Varro"

LUNCH (1-2 pm)

2 -3 pm: ANCIENT MATERIALS & PRACTICES (*Chair: Kathryn Welch*)

Paul Burton, "Antiquarians and Archivists in Republican Rome"

Peter Brennan, "The *Notitia Dignitatum*: 5th and 16th Century Antiquarians Making a Late Roman Official Register of Civil and Military Dignities"

AFTERNOON TEA: 3-3.30pm

3:30-4:45 pm: DISCIPLINES AND THE ORIGINS OF ANTIQUARIANISM (*Chair: Frances Muecke*)

Matthijs Wibier (30 mins), "A 'Historian's' Perspective on Roman Jurisprudence: The Jurists as the Stars of Roman Antiquarianism"

Duncan MacRae, 'Varro, Antiquarianism and the Making of Roman Religion'

5-6 pm: KEYNOTE (*Introduced by Frances Muecke*)

Chris Given-Wilson, "Chivalric Biography & Medieval Life-Writing"

6 pm: RECEPTION & DRINKS

SATURDAY, AUGUST 13, 2011

9:30 am: KEYNOTE (*Introduced by John Gagné*)

David Karmon, "Antiquity through time: early modern approaches to preservation problems"

10:30-11:30 am: DEBATING HISTORY IN THE MIDDLE AGES (*Chair: TBA*)

John Melville Jones, "Eustathius of Thessalonica as a Historian"

John O. Ward, "William of Malmesbury: Historian, Chronicler, or Antiquarian?"

MORNING COFFEE: 11.30-12

12:00-1:15 pm: ANTIQUARIANISM IN RENAISSANCE ITALY (*Chair: Nerida Newbiggin*)

Angelo Mazzocco (30 mins), "Biondo Flavio and the Issue of Renaissance Antiquarianism"

Martin Devecka, "The Antiquarians Abroad"

LUNCH: 1:15-2:15 pm

2:15-3.45 pm: SACRED HISTORIES (*Chair: TBA*)

Malcolm Choat and Alex Thompson, "Remembering Mark: The Historiography of the Alexandrian Church from Antiquity to the Middle Ages"

Camilla Russell, "A Society without a History: Jesuit Attitudes to the Past in the First 100 Years, 1540-1640"

Sybil Jack, "George Buchanan's Interpretation of the Psalms: Antiquarian or Novel?"

3.45-4.15pm: AFTERNOON TEA

4.15-5:15 pm: POLITICS & POLITICS: ROME & FLORENCE (*Chair: John Gagné*)

Gary Ianziti, "Two Versions of Leonardo Bruni's Etruscanology"

Nicholas Scott Baker, "Remembering the Republic: Memory and Melancholy in Jacopo Nardi's *Istorie Fiorentine*"

5:30-7 pm: EARLY MODERN REFORMULATIONS (*Chair: Karen McCluskey*)

Jenny Spinks, "A Sixteenth-Century Swiss Humanist and a Chronicler of Early Rome: Konrad Lycosthenes, Julius Obsequens, Wonder Books and Chronological Histories"

Charles Zika, "Demons or Cheating Priests? The Uses of Antiquarianism in Debates over the Origins and End of Ancient Oracles in the Later Seventeenth Century"

Alan Maddox, "Innovation or Recreation? The Birth of Opera between Antiquarianism, History, and Imagination"

DINNER

SUNDAY, AUGUST 14, 2011

9:30-11 am: MAKING ENGLISH HISTORY (*Chair: Anders Ahlqvist*)

David James Griffiths, " 'By No Means Clear': The Reason for History in the British Sub-Roman Period"

Peter Sherlock, "The Westminster Abbey Tabuli and the Shaping of English History"

Gary Rivett, "Chronicling, Collecting Printed Ephemera and Writing History in the English Civil Wars"

MORNING COFFEE: 11-11.30 am

11:30 am-12:30 pm: MAKING British HISTORY (*Chair: Judith Bonzol*)

Helen Fulton, "Writing British History in Wales: Uses of the Destruction of Troy in Medieval Welsh History"

Matthew Glozier, "Sir James Balfour of Denmilne and Kinnaird, Lyon King-at-Arms, Scottish Antiquarian"

LUNCH: 12.30-1.30 pm

1.30-3.00 pm: PRACTICE, DISCIPLINES, AND INNOVATION (*Chair: Louise Marshall*)

Risto-Matti Sarilo, "The Ancients Did It Better (But We've Got a Couple Ideas of Our Own): Photios and the Byzantine Experiment"

Christian Thorsten Callisen, "*Scientia Temporum & Rerum: History or Antiquarianism? The Collection of Examples in Georg Callixtus' De Studio Historiarum Oratio (1629)*"

Robert W. Gaston, " 'Intruding Upon the Antiquary': Reflections on Art History, Renaissance Antiquarianism, and Archaeological Theory"

3:00-3:15 pm: CONCLUDING REMARKS

TEA AND COFFEE