

**NATIONAL CLASSICS COMPETITION
JUNE 2009**

ENTRY FORM/ COVER SHEET

Mailing address: National Classics Competition
Classical Association of Victoria
c/o Centre for Classics and Archeology
Old Quadrangle building
University of Melbourne, Vic 3010

All entrants must fill in every line for a valid entry, and attach it to their piece.

STUDENT NAME _____

POSTAL ADDRESS

YEAR LEVEL _____

TYPE OF ENTRY _____

DECLARATION:

I truly declare that this entry is all my own work.

SIGNATURE _____

DATE:

SUPERVISOR'S SIGNATURE _____

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CONDITIONS OF ENTRY:

The competition closes on the last day of June.

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1. Each student must pay a \$5 entry fee to the Classical Association of Victoria prior to submission.

Set pieces for years 11 and 12 will be posted to the person administering the competition in each school.

Applications must be sent for Years 11 and 12 with names of entrants and the name of the supervisor, and the cheque for \$5 per student by June 10th, stating whether ancient Greek or Latin is required.

2. **A valid entry must have** a cover sheet and a signed declaration of authenticity firmly attached.

The \$5 entry fee must accompany the entry, but may be in one cheque if the teacher sends a list of entrants' names with the cheque. Individual cheques should be stapled to the cover sheet.

3. Entries will remain the property of the Classical Association of Victoria, and will not be returned.

4. The judges' decisions will be final, and no correspondence will be entered into.

5. Prizes will be awarded to all levels with valid entries.

6. The competition will close on the last day of June. Entries must be received no later than :

FRIDAY 3RD JULY 2009.

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YEAR LEVEL	ENTRY	PRIZE
12	UNSEEN (SET PASSAGE AND DATE) No dictionary allowed	\$300
11	PROSE COMPOSITION (Set passage and time) Dictionary allowed	\$200

N.B. Each school must be willing to administer these in one hour for its own students, to ensure security,

NO MOBILE PHONES ALLOWED IN THE ROOM.

10 AND 9	COMPUTER GAME, IMOVIE OR VIDEO	\$100
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Criteria: a) Interest b) Originality c) Demonstration of historical understanding d) Quality of production

Beginners to 8	CREATIVE PIECE (Set topic)	\$50
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If a story in English, **maximum** 500 words.
Other entries (visual) should not exceed A3 size.

TOPICS:

1. A day in the life of :
EITHER A Legendary Character OR A Roman Gladiator.
OR
2. The day Vesuvius blew up.

Criteria: a) Interest b) Evidence of research.

Years Beginners-10 TOPICS MUST BE ON ANCIENT GREEK OR ROMAN THEMES, IN EITHER LANGUAGE AS APPROPRIATE WHEN NOT IN ENGLISH